



## Open Call for Art Residency Program

Proceso A invites you to participate in the open call for our Art Residency program for production, research, and curatorial development. The program is directed to artists, Cultural affairs managers, designers and researchers to work and live in Oaxaca or Puebla, Mexico, for a short term of a month or two.

The residency program is thought to stimulate the creative and reflexive process from meeting with local and global cultural actors. We are interested in set dialogues with community visions to discuss the social, economic and aesthetic dynamics of the place as of the recognition of their cultural practices in order to stimulate the exchange and collaboration between cultural creators and artistic local and global institutions emphasizing in projects which language and format fit in contemporary debates.

'Proceso A' counts with two spaces, the room stay and the production workshop located in an strategical point outside the city, where artisans, archeological sites and traditional market converge to link and help to improve the creative proposals of the artists and at the same time allow them to have a reflexive exercise with regards of the practices coming from the place.

The gallery and printing lab is located in Oaxaca historical center, in a zone full of cultural activities, surrounded by art galleries and workshops, museums, design stores, and more.

The residency in Oaxaca gives access to four workshops: production, printing lab, cyanotype, and joinery workshop, the intention is that the residents use the workshops to work in their proposal starting from the cultural, social, political contact that the space offers; digital production, photography, editorial, silk print, industrial design, utilitarian objects, ways of mounting, etc.

The residency is, first of all, a meeting space and interaction articulator.

The production or final products will be shown to the public in an open studio format, exhibition, workshop or talk.

Mode

For artists: This mode of the residency is directed to artists, designers, illustrators, digital artists and people related with the contemporary art production, the invitation is open to producing a project that each resident put forward during his stay in Oaxaca. The main objective of the residency is to develop proposals that research and experiment with the city, the variants, and its own characteristics, as well as the dynamics that implies the art production in a residency format.

For Curators and researches: Directed to curators, critics, theorists, historians, and researchers that are looking for making a research proposal that involves Oaxacan artists or that involves the local cultural development.

Guidelines:

1. Artists, curators, cultural affairs managers, designers and researchers and contemporary art producers can apply.
2. Send a PDF file with the below information
3. Personal information: Name, IDN/ passport number, email, city, country, birth date.
4. Resume and updated biography in prose with the most important work. (10 lines maximum)
5. 10 images of your previous work
6. Project description to develop during the residency (No more than 500 words long)
7. Link to digital portfolio
8. Desired dates to spend in the residency
9. The term of the residency

Note: The images do not have to exceed 900 kb, it is recommended to follow the next measurements 1200px x 800px, and not retouched or manipulated.

#### TERMS

1. Bedrooms could be shared between 2 people per room and a shared bathroom
2. The residents are compromised to write a reflexive diary, it could be with video, text, photos to be uploaded to the web page of PROCESO A
3. The residents will have a specific schedule of activities that includes, city tours, portfolio presentations, talks, visits to institutional and independent cultural spaces, visits to art studios, and more.
4. Formal invitation letters will be sent to the participants
5. Participation certificates will be given

Participants: The residency has room for 4 people each month and will be available from December (2018) to June (2019)

Fee: USD \$500 (1 month) and USD \$900 (2 months)

Includes:

Entry to the wood workshop and print lab

- Joinery workshop
- Use of workshop tools
- Print lab access
- Cyanotype workshop
- Gallery
- Access to give workshops in the gallery
- Public presentation of the process in the residency

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House Residency Oaxaca

- Accommodation
- 2 rooms (2 people in each room)

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House Residency Puebla (Cholula)

- Accommodation
- 2 rooms (2 people in one room) 1 room individual

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- WiFi
  - Dining room
  - Bathroom
  - Kitchen
  - Workshop space and studio
  - Project following
  - Curator
  - Promotion and diffusion

\* Materials for the wood and print workshop are not included.

Invitation letters will be sent to the selected people

Important dates:

- Application: From August 20th, 2018 to October 6th, 2018
- Notification of selected residents: October 20th, 2018
- Payment deadline: November 30th, 2018
- Residence period: December 2018 to June 2019.

Payment options:

- Bank transfer
- Paypal

Curators:

- PROCESO A

All the activities will be carried out in the residency program, represented and managed by PROCESO A